Wartburg **Trumpet**

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Unmacht, Kleckner win nomination for SBP

Candidates to meet, discuss issues in Trumpet debate

Candidates for the offices of student body president and vice president will debate the issues tomorrow at 8 p.m. in Buhr Lounge. The event is sponsored by the *Wartburg Trumpet*.

The teams of Kirk Kleckner-Mary Holtapp and Dave Unmacht-Matt Harms will introduce themselves in five-minute opening statements. They will then answer questions from a panel representing a cross-section of the Wartburg community.

Panelists will be senior Sheree Scherb, KWAR station manager; Campus Pastor Larry Trachte; Donna Hunter, assistant vice president for student affairs; and senior Kent Henning, *Trumpet* editor.

Candidates will also be allowed time to entertain questions from the general audience.

Henning said the debate will involve more students in the issues and will challenge the presidential candidates by forcing them to think through their platforms and by exposing them to faculty and administrative viewpoints.

Sophomore Craig Torkelson and senior Mike Guyler (behind) represent the Grossmann favorite son at the student body nominating convention. Junior Kirk Kleckner carried all of Grossmann's delegates. He and junior Dave Unmacht each won 53 votes to be nominated for student body president.

Each carries 53 delegates in second ballot

Juniors Dave Unmacht and Matt Harms will face junior Kirk Kleckner and sophomore Mary Holtapp in the March 25 student body elections.

Results of Saturday's nominating convention left no room for prediction of election day outcomes, but boosted the Unmacht and Kleckner tickets over juniors Bill Wessels and Dave Langholz and junior Deb Weber and sophomore Randy Butikofer.

Kleckner and Unmacht both gained 53 delegates on the day's second ballot. The Wessels-Langholz duo had 20 delegates; Weber and Butikofer had 18 of the 144 cast.

Morning session balloting showed 49 for Unmacht-Harms, 49 for Kleckner-Holtapp, 22 for Wessels-Langholz and 22 for Weber-Butikofer.

A second ballot was required because the top two nominees must gain over two-thirds of the voting delegates to be nominated.

Campus vote split

The Unmacht ticket pulled delegates primarily from Hebron and Clinton Halls. Kleckner took the entire Grossmann Hall delegation and a majority of delegates from Centennial and Wartburg Halls. No definite pattern emerged in ballots cast by Vollmer Hall or manors delegates.

Unmacht and Harms' platform includes a move to place a member of the International Club in Senate. They also advocate secret ballot voting in Senate.

Unmacht said his team will work toward reapportionment of senators to resolve present inequities in representation. Increased Senate efficiency and effective student body leadership is another goal of the Unmacht ticket.

Encourages interaction, openness

Kleckner and Holtapp advocate strengthening student-faculty interaction by getting academic departments involved outside traditional classroom situations.

Kleckner said keeping lines of communication open to and from the new college president will be a priority for next fall. He said he will encourage the new president to hold open office hours each week.

'Everyone's out for themselves'

Steve Rapp, Democratic state legislator, delivered the convention's keynote address. Rapp said concern and involvement in politics determines our nation's well-being.

"Right now, everyone is out to get for themselves," Rapp said. "Our failure to sacrifice and work together is hurting us all."

Rapp called on students to participate in national, state and local politics with as much enthusiasm and interest as they conduct campus races.

Cabinet approves coed housing plan

Housing sign-ups to accommodate displaced persons

President William W. Jellema's Cabinet approved the coed proposal which makes Hebron Hall all male, and second and third floors of Clinton Hall female.

Chrysalis is slated to occupy the ground floors of Hebron and Centennial and the first floor of Centennial. However, the decision to retain or cancel the Chrysalis program will not be made until later this month.

Displaced comprise committee

A committee of members from the displaced floors was formed last week to pool ideas and set up a housing sign-up policy to deal with the difficulties caused by the migration of Clinton, Wartburg Hall and Hebron residents.

Donna Hunter, director of residential life, said the committee set initial housing sign-ups for March 24.

Persons who wish to stay on their present floor and those who want to move to the manors will sign up that day from 4 to 7 p.m. in Buhr Lounge.

Persons from displaced floors will sign up March 31 at 4 p.m., following manors assignments.

All students who must move will have the same status—there will be no consideration of age priority for this year's sign-up. However, the manors will remain strictly upperclass housing.

The week between the sign-up dates will allow Student Affairs to publicize remaining openings and to make manors assignments.

"We are anticipating a rush on the manors," Hunter said.

Dorm sign-ups will be on a first come, first served basis. Therefore, Hunter foresees a certain amount of "horse-trading" between groups with similar interests who wish to move as a block to a new unit.

Following floor assignments, next year's resident assistants (RA's) will hold floor meetings with the new floor groups to determine specific room assignments. New RA's have not been assigned floors yet, and Hunter is not sure if those assignments will be made before or after housing sign-ups.

No rooms will be blocked off for in-coming freshman, as has been the practice in the past. Present students will have priority on all rooms.

Those who have requested off-campus permission will be notified by March 24.

Students who want single rooms next year are to sign up with the resident director of the building they plan to occupy.

More staff for Hebron

Plans have also been finalized for staffing Hebron Hall with resident staff who will live in what is now the nurse's office.

Hunter's major concerns for the new housing situation include the increased role of dorm governments and hall presidents. This aspect will be top priority for making the transition smooth.

Structural changes for Clinton and Hebron are now under consideration. All of the third floor of Clinton will be painted, as will other areas as seen necessary by maintenance staff. Also, Grossmann has been scheduled to be painted before next fall.

Locks will be installed on the doors between Hebron and Centennial, but Clinton's security system will be worked out by next year's dorm staff.

Plumbing to remain

Contrary to previous indications, plumbing fixtures will not be moved or altered because of the move. Hunter said it is "incredibly expensive" to change all the restroom facilities at this time.

Room furnishings will remain the same, but lounge and rec room furniture will be moved as suits the needs of each building.

Anticipated costs for the basic structural changes is $1500 to $2000. All changes should be accomplished within three years, according to Hunter, but for now, only the necessities will be dealt with.

Hall governments will be expected to deal with other problems as they arise, Hunter said.

"We've got the nucleus for a super housing program," Hunter remarked. "But next year is definitely going to be a year of transition—we're going to have to work at it."

Trumpet's opinion

Students in singles are charged extra even if they are willing to take another roommate

Penalize only abusers

It is happening again—innocent people are being penalized by a rule designed to prevent abuse of a system by only a few.

Students in single rooms are being charged an additional 30 percent of their room rent. The charge is based on the idea that students who live alone in rooms built for larger capacity should pay for the luxury of additional space.

The rule is not new, but the circumstances surrounding it this year are. Several of the students in single rooms do not have a roommate because theirs left school and no one else is waiting to fill the vacancy.

Student Affairs does not want to find roommates for students in singles. The surcharge shifts the responsibility of finding a roommate back onto the student, and understandably so. It prevents students from obtaining a single room by simply neglecting to find a roommate.

But now that Wartburg is below capacity housing, these students, in effect, are being penalized for the college's declining enrollment. (See letter to the editor on page 3.) Some of the students in single rooms would take another roommate if they could find one.

Now, in the eyes of the charged students, the surcharge is becoming an unfair burden and Student Affairs is projecting an unfavorable image of the administration's intentions.

Wartburg's size should certainly allow for housing policies that are flexible and fair in any situation.

If a student wishes to live in a single room and if the college has space available, students should be charged for the added luxury.

If a student, however, has a single because another roommate is not available, the surcharge should be waived.

A small minority of students might abuse the system. But Wartburg's residential life staff is capable of recognizing such abuses. If a student's actions or inaction clearly suggest he or she is arranging for a single room, even if that person claims to be looking for a roommate, Student Affairs would be justified in levying a surcharge.

Wartburg, because it is small and getting smaller, should be able to have rules which penalize the abusers and only the abusers.

Opinions expressed in the *Trumpet's* editorials reflect the view of the paper's editorial board.

knightbeat

Bastion bites dust; can spirit survive?

By BILL MARTIN

Another dead tradition.

Gone, along with the cavalry, steamboats on the Mississippi River and dime Cokes, is the once proud bastion of masculinity referred to politely as Clinton Hall.

The coffin was nailed shut when the President William W. Jellema's Cabinet approved the coed proposal, making the second and third floors of Clinton female and all of Hebron male.

The whole thing started, of course, with the displacement of the Chrysalis program and the need to find a place for the surplus of 30 young ladies expected next year.

Someone must have overlooked those qualities that made Clinton such a wonderful, if not unique, place for 250 men to live.

Most of these qualities can be taken to Hebron or survive on the lower floors of Clinton.

What would Clinton (and Wartburg) be like without the "hairiest bastard on campus contests?" Those fantastic Two South bachelor parties? And the swimming pool on Ground South?

Hebron has its own great traditions. Can you see next year's Hebron bunnies during freshman initiation? This annual event will no doubt move to Clinton, but "Three North Bunnies" doesn't have such an attractive ring to it.

On the positive side, more coed housing will put an end to the stereotyped Clinton "animal." I don't like that type of reputation, but I was lured to this college because of one little thing several of them did.

I was more or less committed to going to that college up north when I went to a football game in Decorah. Right there on the field was this huge "W."

I knew right then that this college had some people I could relate to. (I was right.)

Initialing football fields has gone the way of the passenger pigeon and cheap gasoline. I just hope that Hebron, the new all-male dorm, doesn't follow them.

mailbag

Musicians question symphony review

Writer overdid it

The review of the Young Artists Concert surprised me. One doesn't need a music education to enjoy a concert or even to think that certain things could have gone better, but I do think Paul Beck overstepped his limitations in his review.

To state categorically that Duane Philgreen "thrilled the audience with an almost flawless rendition of 'Rhapsody in Blue'" is simply untrue. I, for one, was not thrilled.

This is not to say that Philgreen did not receive ample applause for his performance, nor to imply that it was a bad performance. I would say his technique was very good for his age. His interpretation was, I thought, very unusual and his stage presence distracted me.

To say that "Sundet had difficulty gaining control of the. . .opening section of (the) Dubois" implies that there was a falter, a wrong rhythm or insecurity evident in the performance. I wasn't disturbed by such happenings.

The Shostakovich was, I believe, written to sound like an out-of-tune, off-beat polka band. I am pleased with the quality our orchestra exhibits since it is a volunteer orchestra.

Marcia Davids has sung better than she did the night of the concert. This is not surprising since she was suffering from a bad cold at the time. As to lack of breath support, on what does Beck rest his statement?

Did she die away at ends of phrases? Did she gasp for air? I heard only an enjoyable performance. It was not outstanding, but neither was it "lackluster."

One final note. On looking back to the concert, there was one part of "Rhapsody in Blue" that did positively thrill me. That was the director's interpretation of the "Sweet and Hot" theme.

Charles Layton, junior.

Reviewer tactless

In regard to the article entitled "Young Artists Surprise Audience" in last week's *Trumpet*, I seriously question Paul Beck's ability to critique the musical performance in the tactless manner which he displayed.

These performers are not professionals to be subjected to public review, but "young artists" who were chosen by knowledgeable and experienced musicians to share their talents.

Causing hurt feelings does not bolster confidence, but only curtails the attainment of self-assuredness so vital to a maturing performer.

I also think the Wartburg Community Symphony should be commended for all their voluntary time and effort. Their fine performance should serve to remind us that we are indeed very privileged to have a symphony in a community of this size.

Peggy Krampe, junior.

Musicians suffer

I must honestly admit that I really find it difficult to contain my feelings when I read articles like the one written about the March 2 Young Artists Concert.

The review, if it must be called that, proved once more what we musicians suffer time and again during our lives. We are continually criticized about music and technique by those who do not seem to understand the musical meaning of a piece or its requirements for performance.

Adequate, or even poor, performances of popular pieces are frequently raved about as long as they are loud and rhythmic. It helps if someone sways all over the piano bench to prove there is great "feeling."

I take nothing away from Duane Philgreen, because for his age he does a beautiful job, but the piece can be played better.

For the "reviewer" to criticize another performance as lackluster and less than enthusiastic shows no understanding that many pieces are meant to be quiet and controlled and therefore have a slow rhythm and quiet line to match the needs of the piece. Anyone who would try to show "enthusiasm" in such a piece would be guilty of misinterpreting the intent of the music.

I could comment on additional equally unkind and immature statements, but it probably would make no difference. People who have little knowledge and understanding will continue to make comments that serve only to be hard on the self-esteem of others.

One can only hope that those harmed can ignore the criticism and go on developing their very fine talents. These young people performed for the enjoyment of our audience.

The audience I talked to was delighted. It seems to me a word of understanding praise would be much in order.

Harold I. Sundet, assistant professor of music.

BACO convo to hear hostages' clergyman

The president of the National Council of the Churches of Christ in the U.S.A. (NCCC) will be the featured speaker during Wartburg College's BACO (Black Awareness Cultural Organization) Week March 17-22.

The Rev. M. William Howard, Jr., one of the ministers permitted to visit with the hostages in Iran during the Christmas holidays, is to address a convocation audience tonight at 7 in Neumann Auditorium.

He also will meet with area ministers Tuesday from 2 to 4:30 p.m. and will be a guest at a BACO dinner at 5 p.m.

Howard's address is titled "The U.S.A. and the Church in Context."

Howard, an ordained minister of the American Baptist Churches in the U.S.A., is the youngest person and only the second Black to be elected president of the NCCC.

He has been a member of its governing board since 1974. Among other responsibilities, he has been vice president for the Commission on Justice, Liberation and Human Fulfillment and has participated in the NCCC's Special Commission on First Amendment Rights and the first post-revolution delegation of the NCCC to Cuba.

He is active in the World Council of Churches, currently as adviser to the Central Committee and member of the Executive Group for the Unit on Justice and Service.

He is a member of the board of directors of the National Conference

The Rev. M. William Howard, Jr.

of Black Christians, a charter member of Black Executives in Denominational, Related Organizations and Communions, treasurer of the National Media Center Foundation, coordinator of the annual B. Moses James Colloquium on Black Religion and editor of a monthly newsletter, which focuses on the concerns of Black members of the Reformed Church in America.

newsbriefs

Orientation group leaders begin signing up in the Student Affairs Office Wednesday, March 19. An informational meeting for interested students will begin at 7 p.m., March 20, in Buhr Lounge. Donna Hunter, director of residential life, said only 24 group leaders are needed for next fall. Applications are due Monday, March 24. Selections will be announced March 28.

Pastor Dennis Dickman of St. Paul's Lutheran in Waverly will speak at chapel tomorrow morning in Neumann Auditorium. The Romans Bible Study meets Wednesday at 7 a.m. in the Jousting Post. Freshman John Baden will lead Thursday's chapel at 10 a.m. in Buhr Lounge. Student-led service will be conducted by the Catholic Awareness Community Friday in Buhr Lounge. The Rev. Robert C. Gremmels, assistant professor of journalism, will speak Monday, March 24.

Internships are available in Congressional offices, executive agencies, public interest organizations and judicial agencies as well as in many other areas of interest such as the environment, consumer affairs, journalism, communications, the arts and business in Washington, DC, for Fall Term.

Nancy Robinson, director of the Career Development Center, said the internships have been developed in conjunction with the Washington Center for Learning Alternatives, a non-profit educational agency which develops the individual placements and provides internship placement, supervision, evaluation, academic courses, seminars, housing and other support services for students from colleges throughout the country.

Robinson said application deadline is April 15 for the program which will begin Sept. 2, 1980, and end December 19, 1980.

American psyche is explored in "Hearts and Minds," a 1974 Academy Award winner for Best Documentary Film. The English Department is sponsoring a second showing of the film tomorrow at 7 p.m. in Luther Hall 308. Ken Weitz, instructor in English, said this will be absolutely the last time the film will be shown on campus. A 25-cent donation is requested.

Editors for sports and entertainment sections of next year's *Trumpet* are needed. Sophomore Paul Beck, editor-elect, said application forms can be obtained in the Neumann House or his office, Clinton Hall 223.

Mailbag cont.

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MD chairman offers big hug

Thanks to everyone involved in any way with the MD Dance Marathon!

After all the hours of work and worry, MDA has a check for over $3700, the fruits of our labor. To say thank you does not come near to expressing the feelings of gratitude I have for all of you: the sponsors, the participants in the Pie Auction, the beer drinkers, sign buyers and musicians at Bar Night, the runners and accountants at the marathon and especially the ever-present and faithful committee.

Special recognition is well-deserved for these people who endured my tyrannical "suggestions" for the past few months: Carol Takes, Barb Hansen, Carla Stahlberg, Dave Langholz, Diane Harris, Jim Greene, Joy Marquardt, Julie Schipper, Vicki Klotzbach, Margo Schilling, Myrna Johnson, Sheryl Gilbertson and Pete Kalshoven.

It was a monumental task, but all your hard work and cooperation made the marathon and related events a huge success. Your efforts, I can guarantee, will be much appreciated for a long time to come by the recipients of the benefits of Wartburg's marathon activities.

A big hug of appreciation to each and every one of you. May the spirit of MDDMC live on forever!

Linda Hraha, chairman of the Muscular Dystrophy Dance Marathon Committee.

Students balk at single room price increases

With enrollment decreasing at Wartburg, the availability of single rooms increases at the price of $90 per term.

Students should not have to pay the total amount. It isn't our fault that enrollment is dropping. It is really bad enough that it cost almost $5000 to go to school here this year. When you have to pay $90 a term more it really hits the pocketbook hard.

No room in Clinton is overcrowded because we have single rooms. There is nowhere else to go. There is no one to take as a roommate.

Because of that, we feel we are paying for Wartburg's misfortune. After all, it usually is the school and not the people who go here that convince students to attend, or in this case, not attend.

If there was a shortage of rooms and we had signed up for singles we would all agree to pay. But, why should we flip the bill for the college's misfortune?

Gary Anderson, senior; Dave Rueber, junior; Dan Rasmussen, Dan Rund and Dave Sloter, sophomores; Scott Becker, freshman.

KME members get thanks

The Department of Mathematics and Computer Science would like to recognize the contributions made by members of Kappa Mu Epsilon (KME) math honor society and other Wartburg students in making our third annual Math Field Day a success March 8.

One hundred twenty-five high school students accompanied by their math teachers participated in the one-day event.

Student members of KME willingly served as chairpersons and worked with math staff members and other students on six important committees. Thanks to junior Tim Alpers, chairman of the marathon; senior John Beck, chairman of the talkathon; freshman Tony Hogge, chairman of the double-cross relay; senior Matt McClure, chairman of games; senior Diane Nienow, chairman of mailings-scoring; and junior Glenda Roberts, chairman of accommodations-hosting.

Senior Mark Reinhardt, president of KME, played an important role in organizing committees, sending letters and working on the talkathon committee. Many other students put in long hours to make this day a success.

Several high school team advisers made favorable remarks concerning how well they were hosted and received on the Wartburg campus and the fine way the students handled important tasks.

We of the math staff were proud of the fine efforts of our students in preparation and execution of the functions of the day. This letter represents our expression of thanks to you for a job well done.

The faculty of the Mathematics and Computer Science Department.

Trumpet

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Visiting tuba instructor Richard Scheffel (left) and vocal instructor Irene Weldon (right) are two of the featured soloists in the Wartburg Band's trubute to John Philip Sousa (portrayed by Dr. Robert E. Lee, professor in instrumental music) Concert. Dayton Henderson photo.

Sousa to be revived in birthday tribute

The Wartburg College Band will present "Sousa: A Tribute Concert in the Style and Spirit of John Philip Sousa" Saturday and Sunday, March 22 and 23.

The concerts, which celebrate Sousa's 125th birthday, will feature music performed by Sousa or in a style similar to Sousa's.

The Saturday performance, which has also been dubbed as a Veterans Recognition concert, will begin at 8 p.m. The Sunday concert, which will recognize Wartburg Band alumni, is to start at 3:30 p.m. Both will be in Neumann Auditorium.

The Veterans Recognition Concert is dedicated to such veteran groups as the Veterans of Foreign Wars, Amvets, Disabled American Veterans, American Legion and the American Red Cross. The veterans and their families will be seated in a group and recognized during the concert.

Wartburg Band alumni, who return Sunday, will play with the band during its final three encores.

The concerts will feature three guest soloists, including Armando Ghitalla, first trumpet of the Boston Symphony Orchestra, whc impersonates Herbert L. Clarke, an important name in Sousa-era music; vocalist Irene Weldon of Wartburg's music faculty as Marjorie Moody; and Richard Scheffel, visiting tuba instructor at Wartburg, as Bill Bell.

Ghitalla will solo in "Bride of the Waves" by Clarke, Weldon in "Musetta's Waltz" by Puccini and Scheffel in "Stars in a Velvety Sky" by Clarke.

Following in the Sousa tradition, there are only nine numbers on the program, but each will be followed by encores. There are 11 encores in all, and they will be primarily marches.

A major difference between the Wartburg Band's concerts and a Sousa concert is their length. A Sousa concert frequently went for three and a half hours, while the Wartburg concert will be two hours, including intermission.

The program is made up of religious, classical and patriotic music as well as marches.

Intermission entertainment will be provided by Wartburg alumnus Robert Dotzauer of Vinton, who has been featured on Johnny Carson's "Tonight Show" for his balancing acts and in "Ripley's Believe It or Not" for his balancing acts and for writing the Wartburg Fight Song without having musical training.

A number of exhibits of Sousa-era memorabilia both days will be on display, including some of Sousa's personal artifacts, which have been obtained from the U.S. Marine Band Museum in Washington, DC.

'J.B.' saturated with little messages

Review by KENT HENNING

I normally don't like play reviews to be written from first-person perspective because a review should be about the play. But my experience Wednesday cannot be handled any other way.

Craig Green, director of the Wartburg Players, has said he does not want to direct a play that does not contain a message. Well, Archibald MacLeish's "J.B." certainly has something to say, and the Wartburg Players "said it" to last week's audiences in Players Theatre.

In such "message" plays, what happens to the audience upstages the actors performances.

Critics have been writing about "J.B." trying to analyze its message since it won a Pulitzer Prize in 1959. I say the play is super-saturated with little messages as it examines all the ways man deals with suffering.

The play is demanding for the audience. Each line says something powerful. For instance, when Nickles (junior Pam Rosenboom) first assumes the role of Satan in the play within the play, she delivers line after line of faith-shaking rhetoric.

I had to sit on the edge of my chair and concentrate on every line to follow the play.

Another challenge (for the audience) was the scene in which three comforters come to soothe J.B.'s suffering. The three comforters represent totally different ways man theologically deals with suffering. None of them provide solace for J.B.

At one point, the God-figure, Zuss (freshman Gary Keast) asks "He calls that comfort?"

"Millions do," the satan-figure, Nickles, replies.

"J.B." was written and is performed to make playgoers think about things they haven't thought about before. Thus, the true message varies from person to person.

For me, a meaningful scene was when Zuss and Nickles finish playing their game with J.B. Nickles asks J.B. what he wants the most.

J.B. replies that he has begged God to let him die. Nickles then shows J.B. that God is going to do the opposite, let him live.

That scene spoke to me. In order for a cast to do that to an audience, the players must overcome technical obstacles.

MacLeish wrote the play entirely in verse which novice actors may have found cumbersome, boring or unnatural. The Wartburg Players, however, used the writing style to their advantage.

They kept the play moving. They added meaning to the lines with expertly-interpreted variances in pitch. And they used the verse to emphasize important points.

Junior Gretta Thorson, who moved the audience to tears in the comical setting of "Two by Two," held the "J.B." audience in a vise. Her suffering sent shivers through me.

An actor is often required to grieve once or twice during a play. But sophomore David Rodemann, as J.B., had to sustain the intensity of suffering throughout most of the play.

Without the professionally energetic performances of Thorson and Rodemann the play could not have mediated its message as effectively as it did.

The part of Nickles was written for a male actor. But few men could equal the evil Rosenboom added to the part. Keast balanced her with authority.

The rest of the cast had unusual and demanding roles. The roustabouts successfully changed character several times in rapid succession. The harlots were physically static, but mirrored the horror of J.B.'s suffering. The children had to represent J.B.'s joy and success in a relatively short stage-time.

The lighting was as energetic as the actors' performances. And few playwrights ask set-builders to destroy a set in the middle of the play. The crash of the set, however, effectively reflected the collapse of J.B.'s life.

Even the curtain calls fit the play. "J.B." is not the kind of performance an audience enjoys. Sweeping bows and smiling faces would have been grossly out of place.

I was in a daze as I left Players Theatre. I stopped in Neumann Auditorium for the second half of the Damascus concert. I don't care to review that group's message or medium, but they were good at what they did.

Attending the two events in the same night was, for me, the mental equivalent of coming out of a sauna and jumping into a pool of cold water.

Knightliters to feature classic jazz

Wartburg College's jazz band, the Knightliters, will present a concert Wednesday, March 19, at 8 p.m. in the Buhr Lounge of the Student Memorial Union.

Featured soloist will be James Vaux, a part-time trumpet teacher at Wartburg. He will solo in "Theme for Doc" and "My One and Only Love."

The remainder of the concert will highlight the music of Buddy Rich, Stan Kenton and Les Brown, including such classics as "That Old Black Magic," "I'll Be Around" and "South Rampart Street Parade."

The concert is open to the public without charge.

Watercolor expert to exhibit talent

Wendell Mohr, watercolor painter, silk screen print maker and designer from Bentonsport, will conduct a basic silk screen print-making workshop, lecture and demonstration in the Art Building tomorrow and Wednesday, March 18 and 19, at 6:30 p.m.

Fee for the class is $10, which purchases a 14" by 22" two-color, signed silk screen print of a Waverly landmark by Mohr as well as tuition. Advance registrations are requested.

Mohr, who has taught art at now defunct Parsons College in Fairfield, adult education art classes and numerous art seminars and workshops, has exhibited in the Midwest.

Senate to conduct poll to question grits, grades

Student Senate will poll the student body on two issues which will be resolved at Senate's next meeting. The issues are options for Sunday evening meal in next year's board contract and changes in Wartburg's grading system.

Junior Mary Dorow, administrative ombudsman, submitted a report at last Wednesday's meeting listing options for Sunday board.

The Food Council is considering 1) serving a continuous brunch from 9 a.m. to 1 p.m. on Sundays, 2) serving a take-home sack supper which would be picked up after the noon meal, 3) serving Sunday breakfast and noon meal.

These options are in addition to simply eliminating the evening meal.

When Senate compiles constituents' opinions, Don Juhl, director of Food Service, may try some of the Sunday options, according to Dorow.

Academic ombudsman Dave Langholz asked senators to gather input on possible changes in Wartburg's grading system.

He said some of the options are to compute the "N" grade into grade point averages, to add pluses and minuses to letter grades or to add only pluses worth one half grade point.

Senators discussed such other options as changing to an eight-point scale, eliminating letter grades altogether and changing to semester hours. Senate then decided to take more time to talk with constituents before adopting one recommendation.

Friendly face from home

Freshman Pat D'Aprix (left) graciously welcomes her sister, Anne Marie, and a care package of food from home during Brother-Sister Weekend. Jan Crowley, Student Activities director, said approximately 100 brothers and sisters came to campus for the event. She said she hopes the brother-sister get-together will become a yearly event.

Some of the activities planned for the siblings were a dance, movies, "J.B.," a track meet and an Artist Series. Monica Chia photo.

Week to depict Black culture

"Black Awareness Cultural Organization (BACO) Week is not just for Blacks but also for the Wartburg community to become aware of a culture that has been a part of history for years."

DeDe Caruthers, assistant coordinator of Cooperative Education and BACO adviser, said this year's BACO Week will feature various activities including a ministers' round table, a panel discussion, a movie, a soul food dinner, a fashion show and a dance.

The Rev. M. William Howard, Jr., president of the National Council of Churches of Christ in the United States, will speak at 7 tonight in Neumann Auditorium.

A panel discussion on "Blacks In Society" will begin at 7 p.m. tomorrow in Voecks Auditorium. Experts on the panel will include Pat Bassett (education and academics), Ruth Anderson (politics) and Mitch Green (economics) of the University of Northern Iowa; Joe Young of Wartburg's faculty and Robert Morse, president of the Iowa chapter of the NAACP.

The "Biography of Malcom X" will be shown at 7 p.m. Wednesday in Voecks Auditorium.

Freshman John Baden will lead an African ritual service in Buhr Lounge Thursday at 10 a.m. Artwork by Wartburg students will be featured at an Arts Bazaar all day Thursday in the library.

At 5 p.m. Thursday, the cafeteria will serve a soul food meal.

The week's activities conclude Saturday with a minority visitation day, a fashion show sponsored by Infelts and John T's of Waverly and the BACO Ball. Cocoa will play from 9 p.m. to 1 a.m. in Buhr Lounge.

Fitness session slates joy jog

A fun run will highlight a session of fitness programming Wednesday at 6:30 p.m. in the P.E. Complex.

Junior Denise Dettmering, chairman of the Student Health Committee, said the session will provide an opportunity for members of the Wartburg and Waverly communities to learn the essentials of fitness.

Three experts will lead discussions on various aspects of health and fitness.

Dr. Jim Young of Waverly will speak on the cardiovascular aspects of jogging. Coach Don Canfield will discuss the benefits of weightlifting. Flexibility and relaxation will be discussed by Coach Earnest Oppermann.

Dettmering said the P.E. Club will lead a warm-up session before the run. Participants are asked to dress for exercise.

Drawings will be made for 10 t-shirts from All-Star Sports in Waverly.

The session is sponsored by the Student Health Committee, the P.E. Club and All-Star Sports.

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SUMMER JOB OPENINGS: The Waverly Parks & Recreation Department is currently accepting applications for positions in the 1980 Summer Recreation Program. If last year's summer staff is interested in working this year, they are encouraged to contact the Parks & Recreation Department located at 110 1st Ave., S.E., 352-4252, ext. 42.

All other interested persons are urged to please do the same. The summer positions that are available are for: supervisors, instructors, leaders, umpires, and lifeguards.

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Big guns gone; squad is green

Baseball team has eight lettermen, sound fielding

By DAN RUND

Wartburg's diamondmen are preparing for the 1980 season without the big guns from a year ago, but Head Coach Earnest Oppermann is confident of the players he has.

With only eight lettermen returning, Oppermann says his team will be fairly unproven.

"We'll be a little green, but so would any other club that lost such seniors a year ago as Greg Merritt, Jim Fink, and Gary Ross, who was voted the most valuable player in the conference last spring.

"All three were first team All-Conference," Oppermann said.

Oppermann said this season will be built around the steady play of junior Charlie Fredrick and senior John Midtgaard.

"Charlie is one of the steadiest players in the conference, and will be asked to do a lot this year." Oppermann said. "Midtgaard and Fredrick were voted co-captains. It isn't very often that a junior gets this honor, but the players felt he deserved it."

Sophomore Kevin Waskow (left) takes a healthy cut in a practice session, but senior catcher Mike Spurlin ends up with the ball firmly in mit. The Knights leave for Texas Friday. Gary Shanks photos.

Junior Paul Grotelueschen readies his pitching arm for the start of the season.

The Knights head to Texas on March 21 for nine days of baseball.

"We are taking 22 players down to Texas. They all pay their own way, so all who go will play ball," Oppermann said.

"It costs $80 a piece, and we want to make sure they all get their money's worth."

Oppermann said the trip to Texas has been extremely successful the past few years.

"We have gone to Texas five consecutive years, and won the conference the last three years in a row." Oppermann said.

Looking for IIAC title

The Knights won three titles, from 1961 to 1963, and Oppermann hopes to make it four IIAC titles in a row this year.

After the Knights return from Texas, they open the season at Loras April 2, then come home for the conference opener with Buena Vista April 5. All home games will be played at Hertel Field.

With the loss of Fink and Merritt, the Knights are looking to junior Bob Reiter, sophomore Mark Arjes, and Fredrick to lead the hitting. Reiter has recovered from a football injury, and will play first base.

Oppermann said his fielding will be sound, and hopes his players make the plays they are capable of making.

Lauds facilities

Before the baseball squad can get outside to practice, they are forced to use the P.E. Complex as do the other spring sport teams.

"We have some of the best facilities in the state," Oppermann said, "even better than the University of Iowa, Iowa State or Northern Iowa. It is especially good for recruiting."

Helping coach the Knights are assistants Dr. Arlyn Ristau, chairman of the Biology Department, and senior Jeff Howe, student coach.

"We have an interesting squad this year—not too much experience in the group of 37. But out of the 37, there isn't a bad arm in the bunch. It will be interesting," Oppermann said.

Men take second with four firsts

The Knights men's track team finished second in a triangular in the P.E. Complex Friday. Central won the meet with 76.5 points, followed by Wartburg with 59 and Dubuque with 33.5.

First-place finishers for the Knights included senior Jim Thompson in the 880- and 1000-yard runs, senior Dave Mueller in the 600-yard run, Sophomore Jim Walczyk in the 60-yard sprint and the four-lap relay team.

Meet results:

Four-lap relay: 1. Wartburg 1:16.13 2. Dubuque 1:18.94.

Mile run: 1. Jerry Fitzsimmons (C) 4:11.72 2. Jim Thompson (W) 4:13.28 3. Doug Rogers (W) 4:31.32

Long jump: 1. Todd VanDeuender (C) 21'11" 2. Garry Vallo (C) 21'9" 3. Dennis Weshington (W) 20' 8"

Pole vault: 1. Den Kots (C) 13'0" 2. Norm Steinke(W) 12'6" (tie) 2. Jeff Brackney (W) 12'6"

60-yard high hurdles: 1. John Wipple (C) 8.01 2. Neil Mullen (W) 8.04

Shot put: 1. Bob Selinas (D) 50'6" 2. Keith Graves (D) 47'7"

440-yard run: 1. Al Friedland (C) :54.1 2. Mike Worden (W) :55.22

600-yard run: 1. Dave Mueller (W) 1:17.45 2. Terry Parsons (D) 1:18.31

60-yard dash: 1. Jim Welczyk (W) 6.52 2. Neil Mullen (W) 6.56

880-yard run 1. Jim Thompson (W) 1:58.10 2. T.J. Shirley (D) 2:01.93

300-yard run: 1. Dan Keller (C) :33.77 2. Gary Vello (C) :35.64

Triple jump: 1. John Whipple (C) 42'10" 2. Chris Drahn (W) 40'7"

High jump: 1. Jerry Blanton (D) 6'4" 2. Rory Meeks (D) 6'4" 3. Scott Smart (C) 6'2" 4. Mike Boender (W) 6'2"

Two mile: 1. Paul Sparks (C) 2. Doug Rogers (W)

1000-yard run: 1. Jim Thompson (W) 2.24.88 2. Doug Nolte (W) 2.26.85

Mile relay: 1. Central 3:37.76 2. Wartburg 3:39.05

Nine records fall in women's meet

Nine new fieldhouse records were set, and one tied, as the Central women's track squad took honors at the women's invitational here Saturday.

Central tallied 178 points to outdistance second-place Luther's 78. Coe and Corneli tied for third with 45 points each, followed by Wartburg with 34 and Loras, 19.

Wartburg managed two third-place finishes as freshman Carlene Schipper ran :09.46 in the 60-yard low hurdles. The mile relay team finished third behind Central and Luther.

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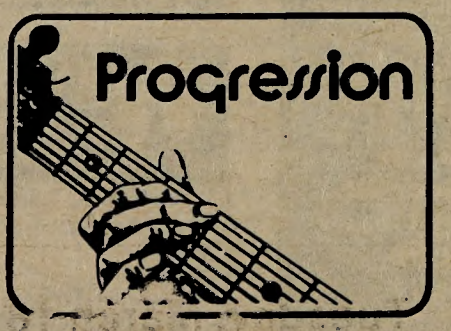

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Only three lettermen return

Men's tennis squad faces rebuilding year

By KEVIN BASKINS

With only three lettermen returning in a squad of 14, the men's tennis team faces a rebuilding year.

The returnees include the number one player the past two seasons, junior Matt Harms, senior John Beck and junior Jeff Overson.

Both Beck and Overson were place winners in last year's Iowa Conference tourney. Beck was third in fifth flight singles, and Overson was second in the sixth flight. The two then paired up to place third in third flight doubles.

'My biggest surprise has been the strength of our first-year people.'

Harms, Beck, Overson and junior Dave Langholz are expected to compete for the numbers one through four positions on the team.

Among the freshmen prospects expected to contend for the other two spots are Greg Gerstner, Tim Kurtt, Kirk Vogel and German exchange student Eckhard Voibracht.

Coach Don Canfield says he is especially pleased with the over all attitude and dedication of the squad.

"My biggest surprise has been the strength of our first-year people," Canfield said.

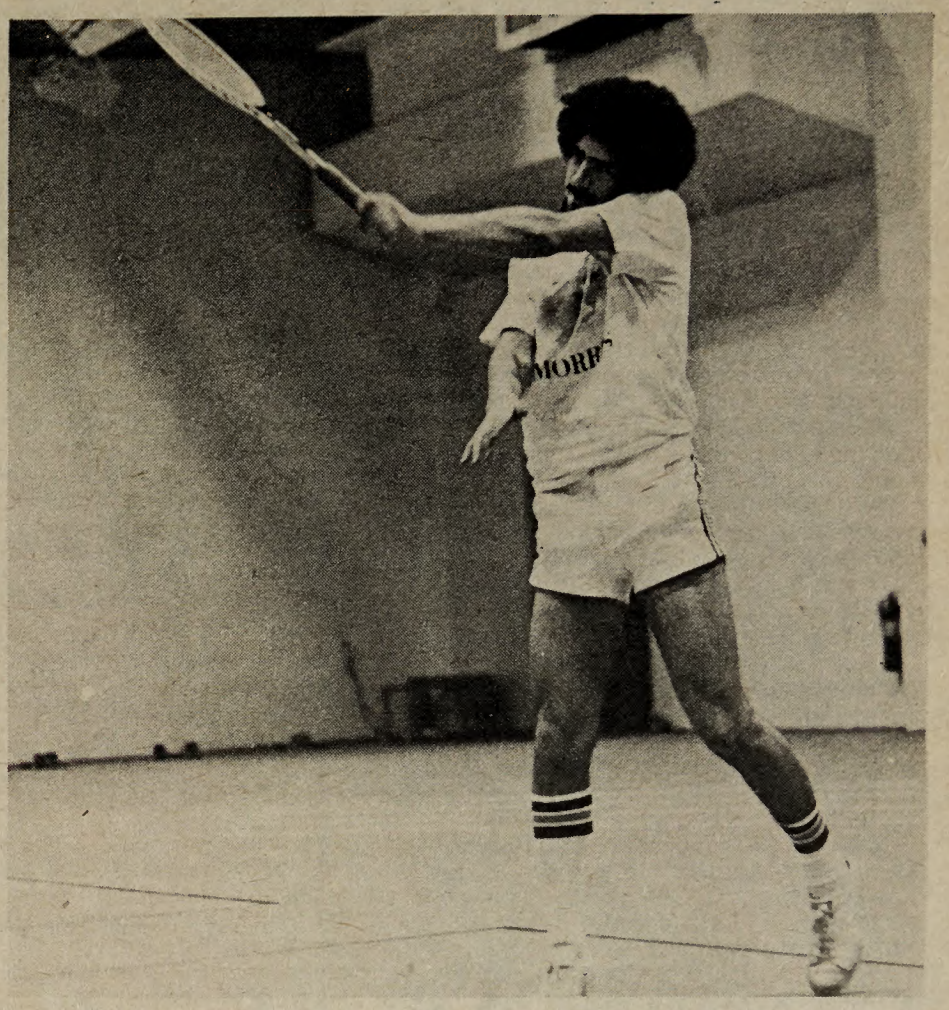
Although he thinks Central will probably be the team to beat in the conference this year, Canfield says the Knights can contend for the second spot.

"Wartburg, along with Luther, Dubuque, William Penn and Simpson, should all have a shot at second." he said.

The Knights open their indoor season March 18, in a home dual meet against UNI.

Wartburg will host the Lutheran Invitational March 21 and 22. Canfield says some of the most exceptional players in the country will be among the teams of Augustana, Gustavus Adolphus and Luther.

The Knights open their outdoor season against Luther April 7 at Decorah.



Freshman Tim Kurtt returns a volley in practice. Kurtt is one of the freshman hopefuls expected to round out the top six Knights on the men's tennis team.

Student Body President

Debate

Kirk Kleckner | Dave Unmacht

Mary Holtapp | Matt Harms

Hear them
- deliver an opening statement
- answer the panel's questions
- answer your questions

Panelists: Kent Henning, Trumpet editor; Sheree Scherb, KWAR station manager; Campus Pastor Larry Trachte; Donna Hunter, assistant vice president for student affairs.

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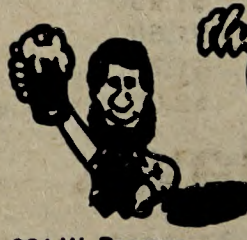

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The right to like, dislike

"Critics—murderers!"
—Samuel Taylor Coleridge

By RANDY BRUBAKER

This week's *Trumpet* editorial page shows that words first uttered in the 1700s are still revered. I reckon ol' Sam Coleridge would be proud.

Being debated is whether reviewer Paul Beck should have written the nasty things he did about three Wartburg musicians who performed in a Young Artists Concert March 2

Let me quickly establish that I didn't attend. But I don't think that disqualifies me from saying that Beck's remarks were not necessarily out of place.

I'll grant you that some of the performers were quite young, none were professionals and the orchestra was made up of volunteers. However, should that make their performances immune to criticism?

I don't think so. By performing before the public, a musician—for that matter, any performer—is inviting the audience to accept or reject his product.

Just as a musician finds his work not pleasing to some, an athlete must listen to boos as well as cheers. In addition, there's a box score to contend with on the morning after. Similarly, a candidate for student office finds voters have more than one choice. A journalist can have an editor reject an article, or can have no one read it, or can have everyone bitch about it.

Perhaps one valid complaint about Beck's review does exist. He may not have realized the background behind the music. I don't know if this is true; I haven't talked to Paul—he's been out of town all week and doesn't know the only people from Iowa hotter than Vince Brookins are lodged in Liemohn Hall of Music.

Nevertheless, Beck's review is written from a standpoint not unlike that of many who attend Wartburg musical events. Maybe Wartburg's Music Department should consider more audience education, both before and during performances.

Chances are, *Trumpet* reviews of Wartburg musical performances, theatrical productions and other events will continue. It's only realistic to expect criticism with praise.

Let me suggest that maybe more accurate than Coleridge was Voltaire. He said, "Really to stop criticism they say one must die."

□□□

another modest proposal

Have you noticed how there aren't any nice, semi-formal restaurants in Waverly where college kids feel comfortable?

Let's pool our resources and purchase Wartburg Hall (Waverly's tallest building), move it to a new location and renovate the place. We could make fourth floor a restaurant, use the middle floors as a hotel and install a pool in the basement.

Since New Orleans calls its sky-high diner Top of the Mart, ours will be known as Top of the Wart.

To make a contribution, or for more information, write: Top of the Wart, Box 709, Wartburg. For those with gifts of $10,000 or more, an item on the menu will be named after you. Send today. This offer not available on TV.

Head Baseball Coach Earnest Oppermann keeps momentos of his baseball career. Gary Shanks photo.

Coach Oppermann reflects on 'Hall of Fame' career

'You can be the poorest coach in the world, but if you have the men, the job will get done.'

By RANDALL SCHROEDER

Head Baseball Coach Earnest Oppermann was inducted into the Iowa Baseball Coaches Association Hall of Fame in Cedar Rapids, March 14, becoming Wartburg's first representative in the chamber.

Oppermann has coached baseball at Wartburg since 1948. In his 31 years as the Knight's skipper, he has compiled a 315-304 record, including IIAC championships in 1961, 1962, 1963, 1977, 1978 and 1979. He took the Knights to the NAIA national tournament in 1964.

Started in Strawberry Point

Oppermann made his baseball debut at Strawberry Point, where he played on his high school team for three years. He graduated in 1934 and went to Luther for a year.

His fifty-year career was bolstered when Oppermann transferred to Wartburg. He lettered three years as the Knights' catcher.

Oppermann graduated in 1938 and left Waverly to coach baseball at Oakland Township, later Hampton High School, for nine years.

In 1948, Oppermann returned to Wartburg and has been here ever since.

Oppermann met some of baseball's most colorful players during his playing career in the 1930's.

Traveled with town team

He played summer ball with the Bears, a Waverly town team that played the county fair circuit and other local teams.

One of the teams the Bears played was the Kansas City Monarchs, a team that included several premiere black players barred from the major leagues because of their race. Satchel Page was on the Kansas City team.

Oppermann recalls going against Page.

"We had formed an all-star team from the league that the Bears were in, and we traveled to a county fair in Forest City to play the Monarchs.

"We had this big first baseman named Clawson, who later went on to play for the University of Iowa. His first time up he happened to get his bat to the right place at the right time and got a double off Page."

Recalls game against Page

"Page didn't like this much and the next time Clawson came to bat Page said to him '. . .Boy, you ain't even going to see the ball this time.' Page fanned him with three pitches."

Did Oppermann get a hit off Page?

"It sounded like I did from the sound of the ball and where the bat was, but. . ."

Oppermann gives much of the credit of his coaching success at Wartburg to the players.

"It all depends on the men. You can be the poorest coach in the world, but if you have the men to do it, the job is going to get done," Oppermann said.

Texas tour is good exposure

Oppermann says his team's annual spring tour to Texas helps, too. The Knights meet some of the tougher teams in the nation and that sharpens the Knights' play when they return to the IIAC.

Last year when the Knights traveled to Texas they defeated the Eastern Michigan team which was rated third in the nation.

"If you have a couple pitchers, you can play with anyone. Baseball is one of the few sports in college where you can play with a larger institution and not get humiliated. You just can't be afraid of losing."

Hopes to continue title streak

This philosophy has obviously paid off for the Knights, as seen by their conference titles from 1977 to 1979.

Oppermann may not be headed for the Major League Hall of Fame in Cooperstown, NY, but he is going to Cedar Rapids for his success at Wartburg.

That is not bad for a catcher whose memorable moments include being shut out by Satchel Page.